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THE GOSSIP OF GOTHAM.

Some Sensational Developments of the Stanton Incident.

The Squatter Aristocracy-Mysterions Vis-its of a President's Confident-Built His Rouse to Help Trade-Fortunes Made Amid Squalor.

[COPPRIGHT, 1893.]

The unpleasant eminence which the humiliation of Rear Admiral Stanton, for his conduct in saluting Mello, has brought upon that meritorious officer's name is being used by various United States navy lights to air their particular heart burnings. Indeed, there is quite a little conspiracy afoot to make the contemplated court-martial, or should the court-martial be not orlered, the "investigation," a pretext for washing in public about all the dirty linen that has been secumulating aboard our men-o'-war for the past five

It was pointed out, when Stanton's alleged error was first reported, that the rear admiral had aboard several naval experts who could have posted him on the difficulty he was about to get into. That is the very reason they would not have posted him. Even if a subordinate officer is anxious to pre-vent the perpetration of a blunder, it is as much as his dignity is worth aboard ship to mention the fact to his supe rior. An American naval magnate on one of the long cruises is a sort of he who succeeded to the confidential Louis XIV. He is the ship. No one dare say a word to him. To advise him held by Daniel S. Lamont, make such is presumption, and when he himself mysterious visits to New York? He asks advice it is merely a veiled request for some one to share the respon-sibility of a proposed rash proceeding. registering at any hotel, but his Gotham This state of affairs has long been sojourns occasionally extend over an open humiliation to our naval officers, except to those highest in company the spend his time? Whom does he see? mand. No one among them can, of course, come out openly against the New York politicians when Mr. Thurber

"How are the wrongs of naval offieers to be righted through the Stanton incident?" a naval officer, prominent in New York, was asked.

"The subordinates to whom was intrusted the duty of advising Stanton, as the reports have it, will probably be called upon to say something. If the pavy department officials at Washingon suppose that those men have any discretion whatever, they only show how ignorant they are of what goes on aboard our vessels on foreign stations Some rear admirals and commodore maintain an absolute despotism. The tyranny of their rule makes a vessel almost a floating inferno," "And is Stanton among these nava-

"I don't know anything about Stan ton. I only know that officers of his rank need to learn that their subordinates do not belong to them body and soul. Admiral Tryon, of the British navy, sacrificed his ship and the lives of his men rather than condescend to se corrected. There are many men like him in the American service.

"Let me assure von officer, carnestly, "that the Stanton ineldent may mean portentous changes. ome when the junior officers are

Other naval men are loath to discuss the matter, particularly as the mention of their names publicly in this connecion would result disastrously to themselves. But that Stanton did a good thing for others, if not for himself, when he saluted Mello, there is no

Bellt His House to Help Trade. The approaching completion of Cornellus Vanderbilt's new palace in New York is the occasion of distribes anent this rich man's princely extravagance and the luxury in which he fives. Mr. Vanderbilt has not mentioned to anyone, and no one has mentioned yet in his behalf, one reason why an architectural detail, beautiful in itself and involving a great amount of labor, was decided upon by him. Pending approval of some plans, Mr. Vanderbilt carned that a little army of workmen had been disappointed in their expectations of employment on account of the abandonment of a project which entailed great trouble in the prepara-tion of stone and brick. The millionaire at once looked into all the plans anew, and ordered the employment of the multitude of mechanics who theretofore had been idle. Thus it came about that depression in the labor market was responsible for some architectural features in a palace. Cornelius Vanderbilt's characteris-

ties are made manifest throughout this great structure. His servants will only be a little less magnificently housed than himself. There are suites, eleover to their exclusive use. They have their own library and smoking room, and dwell, in all respects, like persons of elegant leisure. They are managed by a functionary who, nominally the steward, is an reality a high chamber-lain of the muschold. Mr. Vanderbilt himself is not acquainted with the names or personal appearance of half his own servants.

Fortunes Made Amid Squalor. It surprised many, even among old New Yorkers, to find two highly educated sisters quarreling over an estate of one hundred and fifty thousand dollars or more, earned by their parents. who were Harlem squatters. The wealth of the people who dwell on the cliffs of New York city, in rough and tumble shanties, is in some cases extraordinary. Numbers of the squatters have bank accounts and are landlords. Their numerical strength has much decreased with the rapid building up of the city during the past ten years, but their importance as a class is , perhaps greater than ever. There is an aristocracy among them, and their social affairs are frequently elaborate and expensive. The patriarch among squatters died a few months ago, having passed sixty years as a sort of Robinson Crusoe on

a dizzy height near Ninetleth street, with only his goats and his thoughts for company. His death was not discovered for some days after it had occurred, and then there was an upheaval of the squatters. Countless relatives of his seemed to have been scattered among the crags of Gotham without his knowledge for a long time. His property was valued at thirty-five thousand dollars.

One of the aristocrats among squat-

ters pays taxes on a five-story flat house. He lives with his family in a crazy-looking cabin, plainly visible, at

Spatts-Yes, I expect to eat my dinner on that day at my best girl's house

the summit of a rocky elevation, to his own tenants, not one of whom would recognize him as an equal. Not to Retire from the World.

Perhaps the known intimacy of the rimmins family with New York's archbishop may have led to the report that Miss Susie Crimmins, daughter of the powerful New York contractor, meant to retire from the world into the ecesses of a cloister. A very close friend of the family says that the re-port is entirely due to a confusion of names. The Miss Crimmings who has given up her worldly life is not the young lady whose father has become known as the archiepiscopal alter ego. Miss Susie Crimmius has manifested no intention of becoming a nun.

She is probably one of the few belles of Tammany with a social prestige outside her immediate circle. Indeed, she is far more popular among those who attend the affairs of the Astora. the Whitneys, the Vanderbilts, Mrs. Paran Stevens and coteries of that character than in the set one would expect to find her warm friends. Moreover, as the acknowledged heiress of a superb fortune, she attracts considerable attention. Her beauty, ever since she came out, has, of course, proved a trump card in the game of ocial eucher, which she plays with such perfection. Miss Crimmins is an accomplished linguist and musician,

and has decided literary tastes. The Mysterious Victor.

Why does Private Secretary, Thurber, comes here, but his presence is un-There is always a cold shiver among

system of repression from which they is reported to be in town. There is suffer, but when such an opportunity as the Stanton incident is afforded there is a natural eagerness to profit ton, asking if the president's private secretary is at his post. His New York visita always presage a disagrecable piece of news to somebody.

The deduction is that he is getting sore and more into the president's confidence. Once it was Mr. Lamont who went upon the errands of mystery. Now that dubious eminence has been earned by Mr. Thurber, and in the bir of ghostly solemnity with which he appears in Gotham and then departs after interviewing only a few persons Ham-let's father would find much to imitate. DAVID WECHSLER

OVERZEALOUS ANTIQUARIANS. The Almost Disastrous Result of Too

Curious investigation. A pretty little story comes from Kent to illustrate the danger of displaying too much zeal in so harmless a pursuit as archaeology. Some time ago a party of antiquarians visited the decayed or decaying borough of Fordwich and inspected the ancient ducking-school which is still preserved in the town hall as a memorial of the happy days before women's rights were invented ious to ascertain how the apparatus worked, but no scolding wives now exist in Fordwich, or none at all events came forward on the occasion. At las a boy was found who consented for a consideration to submit to the ordeal and as it was desired to preserve a pho tographic "ecord of the experiment he was induced to array himself in femining attire. These preliminaries be ing arranged, the learned party adjourned to the banks of the Stour, and the boy was duly strapped to the chair. which was attached to the chain of the corporation crane. That wicked piece of mechanism appears to have thoroughly entered into the spirit of the thing. It dropped the boy speed ily enough into the muddy stream, but when it was called upon to pull him out again the crank and wheel obstinately refused to perform the funcand there seemed every prospect of the ervices of the local coroner being re quired when a Mr. Westall of Ramsgate plunged into the tide, unfastened be displayed boys will probably be as have been an inhabitant of Gotham. scarce as scolds at Fordwich.—Westminster Gazette.

One Strong Point.

"I don't know what will ever become of you, Tommy," said his mother. "You are careless and extravagant about everything. You tear your clothes, knock the soles off your shoes, punch holes in your hats, lose your school books, fool away your toys and playthings, and don't take care of any-

thing. You waste a great deal by your heedlesaness, Tommy." "I don't waste nothin' in hand-k'chiefs, mamma," snuffled Tommy, indignantly.-Chicago Tribune.

No Doubt About the Verdict. "You are the defendant in this case, are you not?" asked the presecuting attorney.

"Yes, sir," replied the man in the witness box. "May I ask your occupation?"

"I am a manufacturer of calliope whistles." "That's all," rejoined the attorney "So far as we are concerned, your honor, the case is ready to go to the

FRESH FACTS FROM EUROPE. No LESS than 3,000,000,000 gallons of beer were imbibed in Europe last year. CUTTING off the hands and feet as a

country in Europe but England two centuries ago. THE paper money issued by the first French republic fell to less than 1 per cent. A pair of boots cost 7,500 francs; a pound of butter, 750.

punishment was practiced in every

A LAW has been enacted in Germany which requires that all drugs intended for internal use shall be put up in round bottles, while those for external use shall be put up in hexagonal bot-

Is an out of the way nook in the British museum the sightseer is confronted by a dust-covered object which at first sight would be taken for a gigantle millstone. But it is not. It is one of the most sacred oriental relica in existence—the tomb of Alexander

Bloobumper-i suppose you will repair to your place of worship on Thanksgiving day, as the president recommends in his proclamation.

Highest of all in Leavening Power - Latest U. S. Gov't Report.

Fashlons Gieaned from a Visit to the Windy City.

The Chicago Girl Less Daring Than Her Sister in Gotham - Some Briving and Walking Coatomes - A Magnificent Five O'Clock Gown.

[COPTRIGHT, 1802] The glory has departed: the curtain has been rung down, and the world's fair, officially speaking, is no more. To be sure, one may still enter the

gates, and look upon what remains of the whiteness and greatness; but there is little satisfaction in such viewing. Far too many traces are left of the ravages, not of time, but the great ruche of the alsace in sutin. sight-seeing American public, and the multitudes that swept the grounds and edifices this last week found much of sumed a care-worn and foot-worn aptoo obviously imitations to be awe-in-

Yes, thought I, the committee was wise in deciding that the closing date the fur also running around the colshould not be postponed. The strain lar. Unique sleeve puffs were bunched upon exhibitors would be too great.

Even the people hadn't the freshness that the earlier throngs displayed. There were very visible tokens of weariness in the listless way, many of A strict simplicity among the well dressed was preserved, and black was don such jacket. But when it is and the general color. So I turned to Chi- and well fitting, and surm unted wit cago for ideas to find that western a fur-trimmed capote and enhance breeziness and liberality of ideas had with a gay chrysanthemum, nothing

ABSOLUTELY PURE THE WOMAN OF FASHION. embroidered in silver work, Broad

shoulder bands of the embroidery are pointed at the waist, and then re-wid-A brown cont has a rich velvet yoke,

with sharply pointed teeth let into it, of gold passementerie, at each arm ole. From the yelic a triple plait in soft brown cloth falls, right in the center; and each side of it is a shorter fringe of falling gold, veiling the wriat-line. A band of velvet at the edge of the cont's skirt is indented after the

manner of the yoke ornamentation. One rather brilliant costume I recognized immediately as a Paris production. It bore unmistakable signs of the Parisian gown. The coloring was in two of the latest shades-"abbesse." a red violet, and "alsace," a darker violet. The skirt's edge was a neet gown proper was of a fine wool, in the abbesse, and the full skirt had a trimming of black braid, very open, asthe freshness, the brilliancy, the fas- ranged in long points all around. The cination gone. The once luxuriant bodies was gathered simply, caught wooded island was a sorry-looking into a braided belt. The chief feature spectacle of withered shrubs; a great of the cestume was a rounded colof the costume was a rounded coldeal of dust had crept slyly over some lar of alsace velvet that came over of the exhibits, and lay there unmo- the shoulders from the back to fall in lested; the caravels, always too big for a long rever, narrowing slightly just the tiny pond in which they lay, as at the weist. Follow the career of the rever. It was slit through the center pearance; even the great buildings below the waist and the back portion were chipped here and there, and were was fitted into the skirt to form a panel at the back of each side. The front half fell loosely to the feet. Each portion was edged with sable,

with a jeweled pendant. A great favorite with Chicago ladies is, I notice, a short, closely-fitting, round jacket in fur, either mink, Persian larab, or astruchan, and very pretthem looked at the exhibits. I searched ty and comfortable they look. Of course there in vain for the beautiful in dress. the slender figure here comes into play once more, for no other can gracefully



the Windy city with that craze for inmarked the Gothamite. The former understands the art of dressing well, and does it with less of the stir and bustle that mark the extensive preparations of the fair Gothamite.

One is immediately and favorably impressed with the quiet gowns of the driving portion of society. Very unassuming wraps and capes were the rule, although I noticed a few bril-Hantones. Lincoln park was crowded on the sunny day I visited it, and two or three bright garments caught my eye. A rich dark green velvet cape was embroidered in hig black jet points all around the bottom. A small plaited collarette was similarly embroidered and edged with narrow sable. A purple velvet wrap was trimmed with

mink, and had a velvet capote accompanying it, with trimming of golden brown velvet and mink. Another green was a quadruple pelo rine all of velvet, that fell not even to the elbow, so short were the capes. The pelerine did not pretend to meet in front but turned back instead in passementeried revers. In front, at the bottom of pelerine and rever at each side was a velvet puff from which long fronts fell, even to the feet. Another feature that gladdens the heart. among all the blackness and griminess of Chicago, is the flower spray that is

fastened to the bodics or cape of so

many women. It is easy to see that flowers are popular here. Some of the street costumes, too, are very charming. A neat brown figure delights the eye. The fine serge has parrow cording of brown at the bottom. The long jackets, with fashion-ably plaited skirt, falls away from a ail's blouse of softest old red. A dull copper gown, showing a scarcely discernible check, has a simple skirt trimming of triple braids. The big revers, similarly trimmed, turn back from a vest of copper passementerie. A prince. more gorgeous gown, of brilliant red satin ground, is so hidden by the dull velvet pile that covers it that only a scarlet gleam here and there is perceptible. One catches a glimpse of scarlet satin lining in the cape, howover, and sees searlet trimming in the

not permeated the dress of the Chicago more bewitching on a snappy autuma

the victim of sentence, and brought woman to any great extent. One would him safely to shore. "All's well that ends well," but when next the advantages of the ducking stool are to by dress tokens that she could clad women. In a far-off corner of the many dulaty reception. one of the many dainty reception rooms I saw a pretty figure that was worth describing. It is a ten gown discriminate wealth of color that has and a handsome one. A rich sedingote of dark, somber green velvet falls from neck to feet perfectly plain save for the sable edge and the sable design at each corner. The redingote falls away in front from a delicate roso-colored monsseline-de-soie front, made more delicate by its proximity to the heavy green. The mousseline is plaited and embroidered in gold at the bottom. Wonderful sleeves of the

rose-color are big, loose puffs wound, analce-like, with a sable band. I saw other pretty negligees also. A lovely white had a pink satin stripe punning through; a pale gold had floundings and sleeve ruffles of gold lace; a warmer golden brown was touched with bright spots of orange; the black and whites had of course made their way into the city, and a black, pin-dotted with white, had a snowy front, veiled with gauzy luce.

EVA A. SCHUIERE. Farther Particulars Unnecessary. Father-And he wants you to be als

"Well, I suppose you know something about his character, his condition and prospects. Tell me what you know Well, in the first place, he has plenty

of money, and-" "If m! Plenty of money? I think Jennie, it is unnecessary to epter into further particulars. Arrange the matter between yourselves. Bless you, my shild, bless you!"-N. Y. Press. Could Keep It. The best way of keeping a secret of course is not to tell it, but it is not nu-

common for this simple truth to be for-The prince of Orange was leading as army on a secret expedition, when one of his officers urged him to confide to him his place. "Can you keep a secret?" saked the

"Yes, general," replied the offices, briskty. "No can I," was the prince's couclusive reply. - Youth's Companion. Anxious to Know.

Dr. Probe - Never fear, she Two ears ago I was just in your condition. otherwise sober hat. A rich wallflower To lost (eagerly)-What doctor did red is covered with a Louis XV. jacket.

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